

Thema 1	Kompetenzen	Verbindliche Unterrichtsinhalte
Short stories: The postcolonial experience and questions of belonging and identity	Funktionale kommunikative Kompetenzen Methodenkompetenzen Interkulturelle Kompetenzen	Short stories: The postcolonial experience and questions of belonging and identity <ul style="list-style-type: none"> • displacement: questions of belonging and identity • postcolonial experience Identities in transit <ul style="list-style-type: none"> • Questions of identity and self-expression Oder: (Hier kann eines der beiden Themen ausgewählt werden!) • Brexit: Belonging and identity – a divided nation
Beschreibung (verbindliche fachmethodische Kompetenzen, Überprüfungsformat, Lern-und Arbeitstechniken, Materialhinweise)		
Grundlegendes Niveau		Erhöhtes Niveau
Listening: #CallOutRacism/ Why Do People Migrate? / Voices through a different lens Mediation: Was die Deutschen unter Heimat verstehen/Shereen Pandit Mediation skills: register P-E-E chart method Writing to characterise Setting/Point of view Reciprocal reading Outlining information Writing an interior monologue Questions of identity and self-expression Listening: Genderbread Cookie/ How fashion helps us express who we are – and what we stand for Mediation: The battle of the Sexes Outlining information Comment / written discussion	Listening: #CallOutRacism/ Why Do People Migrate? / Voices through a different lens Mediation: Was die Deutschen unter Heimat verstehen/Shereen Pandit Mediation skills: register P-E-E chart method Writing to characterise Setting/Point of view Reciprocal reading Outlining information Writing an interior monologue Postcolonial Experience Listening: Gandhi: It's time you left Writing a character analysis – the STEAL chart Writing a comparison Questions of identity and self-expression	

<p>Imagery and other stylistic devices Personal letter Writing an e-mail Brexit: Belonging and identity – a divided nation Listening: What led to Brexit?/ Brexit Day: How the night unfolded as the UK left the EU Writing a blog entry</p> <p>Materialhinweise: Andrea Levy: Loose Change Shereen Pandit: She Shall Not Be Moved NDS Englisch QP 2022 1. Halbjahr gA: Short stories: The postcolonial experience and questions of belonging and identity (Abi-Box für Schüler)</p>	<p>Listening: Genderbread Cookie/ How fashion helps us express who we are – and what we stand for Mediation: The battle of the Sexes Outlining information P-E-E chart method Comment / written discussion Imagery and other stylistic devices Personal letter Writing an e-mail/a paragraph Brexit: Belonging and identity – a divided nation Listening: What led to Brexit? /Brexit Day: How the night unfolded as the UK left the EU Writing a blog entry</p> <p>Materialhinweise: Andrea Levy: Loose Change Jhumpa Lahiri: The Third and Final Continent Qaisra Shahraz: The Escape Shereen Pandit: She Shall Not Be Moved NDS Englisch QP 2022 1. Halbjahr eA: Short stories: The postcolonial experience and questions of belonging and identity (Abi-Box für Schüler)</p>
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Überprüfungsformat: Klausur		
Thema 2	Kompetenzen	Verbindliche Unterrichtsinhalte
Roman	Funktionale kommunikative Kompetenzen Methodenkompetenzen Interkulturelle Kompetenzen	Sindiwe Magona: „Mother to Mother“ (nur grundlegendes Anforderungsniveau) <ul style="list-style-type: none"> • ethnic and cultural diversity • apartheid in South Africa • accountability and justice

		<p>Mary Shelley: „Frankenstein“ (nur erhöhtes Anforderungsniveau)</p> <ul style="list-style-type: none"> • ethics of science • the role of nature • questions of (human) identity
<p>Beschreibung (verbindliche fachmethodische Kompetenzen, Überprüfungsformat, Lern-und Arbeitstechniken, Materialhinweise)</p>		
<p>Grundlegendes Niveau</p>		<p>Erhöhtes Niveau</p>
<p>South Africa – Then and now Milestones in South African history Giving feedback: South Africa <i>WebQuest</i> Listening: Chatting about apartheid with Trevor Noah A democratic and free society in South Africa long-term reading character map Writing a character analysis – the STEAL chart Education and apartheid P-E-E chart method Stylistic devices Viewing: #Fees must fall Mediation: Studiengebühren sind sozial verträglich Writing a blog entry: The story of Mxolisi’s daughter An ideal for which I am prepared to die Speaking: Nelson Mandela Listening: An ideal for which I am prepared to die Film analysis: Chapter 10 Outlining information: Chapter 11 How to write an obituary: Chapter 12 Getting to know the author Sindiwe Magona Listening: Meet the author</p>	<p>Science and CRISPR Mediation: Ethik der Würde und des Heilens Working with flow-charts Writing an article: potentials and risks of gene-editing Analysing non-fictional texts: Welcome to the CRISPR Zoo P-E-E method Stylistic devices</p> <p>Mary Shelley: Frankenstein Keeping a reading log and character map Frankenstein – a century of filmography Film analysis Describing music, tunes and sound effects Into the unknown – the loneliness of ambition Quoting Listening: MOSAiC Expedition overview Listening: It’s alive – Creating the monster (chapter 5) Science in the 19th century Writing a character analysis Comparing and contrasting information Analysing the atmosphere of a text Frankenstein and his creature – between human and monster</p>	

South Africa today Dealing with line graphs, tables and bar charts <u>Materialhinweise:</u> Textbook: Sindiwe Magona: Mother to Mother NDS Englisch QP 2022 2. Halbjahr gA: A democratic and free society in South Africa (Abi-Box für Schüler)		Listening: What is monster, what is human? Editing a text The role of nature Writing a blog entry Mediation: Wanderer über dem Nebelmeer/Bedrohtes Paradies Listening: Shmoop <u>Materialhinweise:</u> Textbook: Mary Shelley (Frankenstein) NDS Englisch QP 2022 2. Halbjahr eA: Mary Shelley: Frankenstein (Abi-Box für Schüler)
Überprüfungsformat: Klausur		
Thema 3	Kompetenzen	Verbindliche Unterrichtsinhalte
Film und Drama	Funktionale kommunikative Kompetenzen Methodenkompetenzen Interkulturelle Kompetenzen	FILM „Gran Torino“ Drama William Shakespeare: Hamlet (nur für das erhöhte Anforderungsniveau) <ul style="list-style-type: none"> • fate vs. free will • the role(s) of women • questions of morality
Beschreibung (verbindliche fachmethodische Kompetenzen, Überprüfungsformat, Lern- und Arbeitstechniken, Materialhinweise)		
Grundlegendes Niveau		Erhöhtes Niveau
Genaue Hinweise nach Erscheinungstermin der Abi-Box Mai 2021 FILM Gran Torino: <u>Materialhinweise:</u> Film: „Gran Torino“ (Abi-Box für Schüler)		Genaue Hinweise nach Erscheinungstermin der Abi-Box Mai 2021 FILM Gran Torino: DRAMA Richard III: <u>Materialhinweise:</u> Film: „Gran Torino“ (Abi-Box für Schüler)

		DRAMA William Shakespeare: „Richard III.“ (für das erhöhte Anforderungsniveau) Film: „Richard III“ Richard III (Abi-Box für Schüler)
Überprüfungsformat: Klausur		
Thema 4	Kompetenzen	Verbindliche Unterrichtsinhalte
Abiturvorbereitung	Funktionale kommunikative Kompetenzen Methodenkompetenzen Interkulturelle Kompetenzen	Abiturvorbereitung mit der Abi-Box (Erscheinungstermin November 2021)